

Tallinn European Capital of Culture

Stories of the Seashore

Tallinn

Capital of The Republic of Estonia

Area: 159.2 km²

Coordinates: 59°26' N 24°45' E

Average temperature:
from -4°C (in Feb) to +16,7°C (in Jul)

Population (as of 01.09.2009): 405 562
(overall population of Estonia: 1,340,415)

Nationalities: Estonian 52.3%, Russian 38.5%,
Ukrainian 3.9%, other 5.3%.



Tallinn welcomes you!

Tallinn is the capital of Estonia and in 2011, it will also be the European Capital of Culture alongside Turku in Finland. It is the biggest cultural event in the history of Estonia.

The brochure you have in your hands right now gives information about roughly a quarter of the entire Tallinn 2011 programme. It tells you about new initiatives and recent activities without which the cultural life of Estonia cannot be imagined and which deserve to be placed under the spotlight of international attention.

Tallinn lies on a historically unique crossroad by the sea. It is the place where Eastern and Western cultures meet, a place of encounter between Northern and Central Europe, a city that has interesting stories to tell. Its Old Town is part of the UNESCO World Heritage. It has grand Song Festivals that show the lasting love for music and the desire for freedom Estonians have. Global statistics show that people here go to the theatre more often and read more books than anywhere else. Culture in Tallinn is interwoven with the present day and rapid development – Tallinn is the cradle of Skype, and wireless Internet access is as taken for granted as the air that we breathe. And you do not have to go far to find yourself in the midst of a beautiful landscape. Tallinn has managed to always maintain its image of being both tolerant and obstinate.

However, there is still a paradox that Tallinn has to struggle with to this day. Tallinn is a seaside city, but it is still not fully open to the sea. It seems that the people of Tallinn live with their backs turned towards the sea. They do have their reasons – in recent history, access to the beautiful beaches surrounding the centre of Tallinn was difficult for both political and economic reasons. But whatever the reasons, the Capital of Culture wants to look into the future and solve this paradox: improve the city environment and bring the city and the sea together again. We want Tallinn to proudly tell its seaside stories as part of the Capital of Culture programme and also beyond 2011.

Many events of the Capital of Culture will take place by the sea, but the interpretation of its main theme will not just be literal. The sea will figure in the entire programme and its presence will be felt at all events and venues.

Tallinn as the European Capital of Culture will tell stories by the sea, open itself up to the sea and to what lies beyond. In 2011 Europe's best stories will be told in Tallinn.

Jaanus Mutli, Member of the Board
Mikko Fritze, Member of the Board
Jaanus Rohumaa, Director of Programme Department

Green Marketing

Our desire is for the European Capital of Culture to leave the largest possible cultural footprint, and the smallest possible from an ecological point of view. Culture cannot remain healthy if the nature around it is unhealthy. We are trying to find the most environment-friendly methods for producing and carrying out what needs to be done. We use natural paint, local and recycled materials. We give preference to local designers and labour. We want to make things that will be used for a long time rather than increase the already huge pile of useless souvenirs burdening the world. We want every one of our souvenirs to have its story and reason and, most of all, an inventive solution.

We stick to these principles and follow them in our everyday activities: we recycle our rubbish, use paper sparingly and prefer to get around on bicycles, public transport or our own two feet. We have decided to give a good example and we want Tallinn to be the Capital of green Culture in Europe.

Volunteers

The ideal volunteers for the Capital of Culture are helpful, good-natured and reliable. And, of course, conscientious and flexible. They put their heart in their work and do everything they can to make this event a success. We are happy to say that we are very close to achieving our goal when we look at the many volunteers we have already found. They are the people that will make it all happen. Volunteers – we are finding more and more of them and they are always welcome – are a natural part of Tallinn, as the pride and joy they take in their activities is what makes the city a true European Capital of Culture. And joy is the main thing!

vabat  htlik

Young Audience Programme

How do you educate young audiences? How do you support and develop the generations that will create culture in the future? This is the focus of the Young Audience Programme of the Capital of Culture aimed at giving schoolchildren the chance to take part in different cultural events. They will visit performances, concerts, meet artists, take part in discussions, write essays and fill in questionnaires. We will set up permanent relationships with Estonian schools and different youth organisations. The study programme created in the course of the developments will not focus on 2011 alone – inclusion of young people in cultural events will continue in the future as well.



Opening ceremony

The European Capital of Culture in Tallinn will be opened with a grand show by the sea and celebrations in different city districts on New Year's Eve.





Festivals



Maslenitsa

folk culture / days of feast
Venue: The Tallinn Song Festival Grounds and city districts
Distance from the sea: 500 m
Organiser: NGO Minu Liin

Time: 28 February - 6 March 2011

Estonians have many Shrove Tuesday traditions. But people of other nationalities living in Estonia also have their own traditions on that day. What food do Russians eat on Shrove Tuesday? What games do they play and what dances do they dance? What is the secret in baking giant blinis? Why are scarecrows, stuffed with hay, set on fire at the end of the celebrations? Maslenitsa is the best way to learn about Russian Shrove Tuesday traditions. It is a great festival for everyone.

Nargen Festival

classical music / contemporary classical music / folk music
Venue: Naissaar Island, Noblessner foundry and other seaside venues
Distance from the sea: up to 200 m
Organiser: Foundation Lootsi Koda

Time: June to September 2011
www.nargenfestival.ee

Naissaar or Nargen is an island a couple of nautical miles away from Tallinn. Hardly anyone lives there. However, world-famous conductor Tõnu Kaljuste has made the impossible happen – one of the most exotic concert halls in Europe, Omari Barn, is situated in Lõunaküla on the island. Nargen Festival, which was created by Kaljuste, began on Naissaar and spread all over Estonia to become the main event in our musical culture and is now becoming one of the most important festivals of its kind in the Baltic Sea region. The principle of the festival is that all venues must be accessible by sea. And just like the post-industrial Noblessner foundry, they are indeed. In 2011 the festival will offer its audiences a water carnival and excellent music from all over the world.

Birgitta Festival

classical music / opera / staged oratorio / ballet / big scale event
Venue: Birgitta Convent
Organiser: Tallinn Philharmonic Society
Distance from the sea: 700 m

Time: August 2011
www.birgitta.ee

Pirita Convent, a pearl of northern Gothic architecture, has been overlooking Tallinn Bay for more than half a millennium. Imposing ruins were all that was left of the convent after the wars and fires of the 16th century. They were brought back to life in 2005. The historical ruins near the sea are now the venue of one of the most unique music festivals in the Nordic countries – Birgitta Festival. The main concept of the festival is to present the latest and the best pieces in the world of music theatre: ballet and opera, staged oratorios and other extended musical compositions.

Tallinn Maritime Days



Tallinn is a city by the sea, but its people seem to be living with their backs turned towards it. Paradox. One likely reason is that the seaside was a restricted zone during the Soviet era and was hard to access. The capital of culture and the Tallinn Maritime Days want to solve this paradox and invite the people of Tallinn to turn their faces towards the sea again. We want to acknowledge

that we live in a seaside city and find out how the sea influences our identity. A big step forward will be taken in 2011. The seaside with a new beach promenade will be open for visitors, the new grand exposition of the Estonian Maritime Museum will open in the hangar of the post-industrial Seaplane Port (regarded as an international architectural miracle in the 1920s) which will be

renovated by the talented architects of KOKO Arhitektid. These highlights will be accompanied by various other events.

cityscape / days of feast

Venue: Seaside in Tallinn

Distance from the sea: up to 300 m

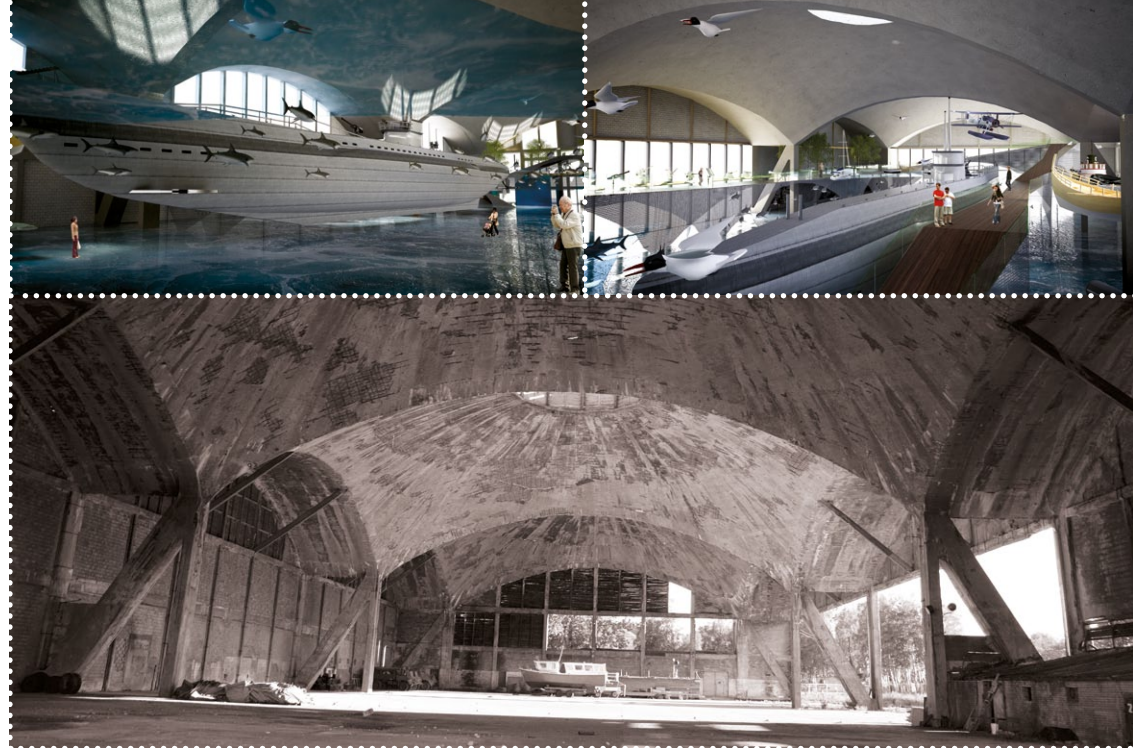
Organisers: Foundation Tallinn 2011, Tallinn City Government, Port of Tallinn, Estonian Maritime Museum, Estonian Historic Ships Society

www.tallinnamerepaevad.ee

Time: 15-17 July 2011



Festivals



Welcome address by the Director of the Maritime Museum Urmars Dresen:

Tallinn is close to the sea and also far from it – the sea is right here, but one doesn't feel its presence unless one travels along Pirita Road every day. The dignified historical Old Town has no contact with the sea and our ports have not become organic parts of the city, because there are areas in between which are rather unattractive.

However, as Tallinn is still a seaside city, the mission it gives us for the next few years is to bring together the two elements that fundamentally belong together – sea and land – not by force, but as a well done work of craftsmanship.

Maritime Museum

Festivals



Design Night

design / cityscape

Venue: Tallinn

Organiser: Estonian Association of Designers

Time: late September 2011

www.disainioo.ee www.edl.ee

Design Night has been the showcase of new Estonian design for many years and will be a part of the European Innovation Festival in 2011. In its workshops, seminars and exhibitions, Design Night focuses on universal design known as design for all. How do you design and plan a city so that it meets the expectations and requirements of different people, such as cyclists, parents pushing prams, people with special needs...? The culmination of Design Night is a gala evening where awards will be presented to Europe's most design-conscious companies.

Youth Circus Festival

youth / new circus / days of feast / big scale event

Venue: Kadriorg

Distance from the sea: 700 m

Organisers: Foundation Tallinn 2011, NGO Tsirkusestuudio Folie

Time: July 2011

Circus is an old and respectable art form that has always attracted young people. Youth is largely the basis of the aesthetic freshness and modern approach of the new circus. The aim of the Youth Circus Festival, which brings six to eight of the most important young European circus troupes (Albert & Friends from London, WOK Leuven from Belgium, Zirkus Elleboog from Holland, and others.) to Tallinn, is to improve the circus training of young people. The artists will work with young Estonian circus performers and put on their very best shows for audiences in Tallinn. Performances by more than 350 artists will give the people of Tallinn a thorough and glamorous overview of the latest trends in European circus. Leading European circus performers will also offer workshops to exchange knowledge and bring new impulses to local circuses.

August DanceFestival 2011

contemporary dance

Venue: Tallinn theatres and cityscape

Organiser: Kanuti Gildi SAAL

Time: end of August 2011

www.saal.ee

One of the most important festivals of contemporary dance in Northern Europe will be held in Tallinn for the twelfth time in autumn 2011. This curated festival has a broad understanding of dance – Thomas Hauert, Jo Strömngren, Xavier Le Roy and Pyotr Mamonov have all performed here in the past. The organisers always come up with courageous and inventive ideas for their programme – in 2011 they will take the performances to different districts of Tallinn and make dance visible everywhere in the city. The best representatives of contemporary dance in Estonia and internationally renowned dancers will meet.

Stalker Festival

contemporary art / cityscape

Venue: area around Kultuurikatel

Distance from the sea: 200 m

Organisers: curators Andres Lõo, Franz Pomassl and Anna Ceeh

Time: beginning of September 2011

www.kultuurikatel.eu

Andrei Tarkovsky filmed his cult classic 'Stalker' in Tallinn in the late 1970s. Stalker Festival will visit the former film sets in 2011 to bring back the Zone, the ideal space depicted in the film, where the wildest dreams of modern stalkers promise to come true. Sound, visual and film artists will try to find an equivalent for the aspirations and fears of 21st century people, both in relation to Tarkovsky's film and outside of it, under the title "Final Stop". The introductory event of the Stalker Festival is a celebration of the genius loci and will be held on 3 December 2010.

Make Space!

cityscape / new housing / community / days of feast

Venue: Uus Maailm (New World – the area between Tehnika and Kesk-Ameerika Streets and Pärnu Road)

Distance from the sea: 2000 m

Organiser: NGO Uue Maailma Selts

Time: 2011

www.uusmaailm.ee

How can a place in a rapidly developing city remain a cosy and warm bohemian nest? *Uus Maailm* is a prime example of the initiative of Tallinn's citizens, and in some ways, it resembles certain parts of Copenhagen or Berlin. Wooden architecture and its location in Eastern Europe make *Uus Maailm* special. Information boards will be set up in the district by 2011 and several site-specific art projects and playful permanent installations will also be brought to life. Walking these streets during their autumn festival or stopping by at the community house – it is an experience in itself.



Plektrum Festival

Festivals

Plektrum Festival studies the points of contact between people, modern technology, education and culture. The festival consists of concerts and parties, sessions by VJs and DJs, performances, workshops and lectures. In the past the festival has focused on the subjects of virtual and artificial life. It now takes a step forward. In 2011 the festival asks: "What is life?" It is a simple question, but the most significant one. What is life like in the 21st century? Bioethics and its depiction in art is the main theme. Should we do certain things just because we can? Is there room for ethics in science? Does the joy of discovery justify everything?

Technology / art / music / education
Venue: Tallinn City centre
Distance from the sea: up to 1500 m
Organiser: NGO Plektrum Festival
www.plektrum.ee

Time: end of September 2011





Sports

Tallinn Marathon



Marathon is for people with stamina and in a way reflects the beauty of effort. Marathon runners are special people, and as their sport is so demanding, they are united by a global network of friendship. They meet at different competitions, talk about their memories and experiences.

Many big running events have taken place in Tallinn before, but a new level will be reached with a full-length marathon in

2011. Tallinn Marathon wants to become a well-known and popular marathon on a par with the ones in Berlin, London and New York. Tallinn is small compared to these big cities, but the biggest running event in the Baltic States will greet the 15,000 participants arriving from different countries with a unique track that takes them past the medieval Old Town, through many parks and along the beautiful coastline. Tallinn Marathon

was initiated with the Capital of Culture's support and it is a good choice for professionals and amateurs alike as there are also shorter races that runners can take part in, including a track for children.

recreational sport / cityscape / big scale event

Venue: Tallinn

Distance from the sea: up to 3000 m

Organiser: NGO Spordiürituste Korraldamise Klubi

www.jooks.ee

Time: 11 September 2011



Sports



European Athletics Junior Championships

youth / big scale event

Venue: Kadriorg Stadium

Distance from the sea: 1000 m

Organiser: Estonian Athletics Association

Time: 21–24 July 2011

www.tallinn2011.org

Ever since the earliest professional competitions sport has united people. The European Athletics Junior Championships are one of the biggest international competitions ever held in Estonia, if not the biggest. In 2011 Tallinn will see Hundreds of young European athletes, tens of starts, commentators, spectators from Estonia and the whole Europe. Tallinn may be the city in which a future record, new star or legend is born.

Simpel Session

youth / extreme sports / big scale event

Venue: Saku Suurhall, cinemas in Tallinn

Distance from the sea: 500 m

Organiser: NGO Elamussport

Time: 20–23 January 2011

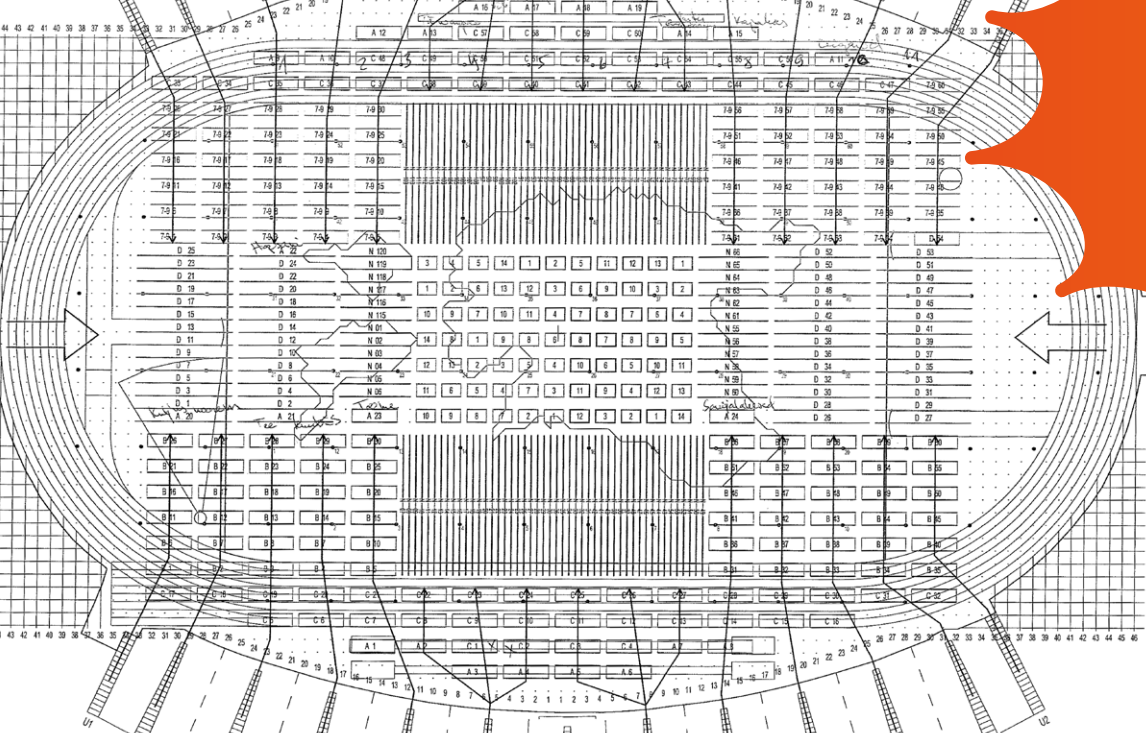
www.session.ee

Simpel Session is a name known to everyone in the world of extreme sports. The biggest extreme sports event in Europe has been held in Estonia for ten years. Hundreds of thousands, maybe even millions of people watch it on the Internet. More than 180 skateboarders and BMX magicians gather in Tallinn and thousands of young spectators arrive to admire their skills. An international festival of BMX movies will take place for the first time in Eastern Europe at Simpel Session 2011.





11th Youth Song and Dance Celebrations



On the Tallinn Song Festival Grounds some 35 000 young people will gather to perform songs, dances and music representing Estonian tradition and culture.

choir music / folk dance / big scale event

Venue: The Tallinn Song Festival Grounds

Distance from the sea: 500 m

Organiser: Estonian Song and Dance Celebration Foundation

Time: 1-3 July 2011

Estonians say: song and dance celebration.

These are beautiful words.

As natural as speech.

It is a holiday of song, a celebration of song and dance, visited by people all over the country.

It is the family reunion of a very old nation.

It is a big, big holiday of the heart,

people have been waiting for it, preparing for it –

it is a moment of togetherness,

a big ship of joy and hope

that carries us across the rocks.

- Doris Kareva

Singing together comes naturally in Estonia and it is a tradition that has existed here for thousands of years. So Song Celebration is an indispensable part of Estonian national culture. It is in a way a testimony of democracy – thousands of people attend voluntarily for the sheer joy of singing. Singing together has supported Estonian people in hard times and expressed their desire for freedom. These celebrations were important in the 19th century when Estonia was emerging as a nation and at the end of the 1980s, when we had our singing revolution and sang our way to independence.

Music/
Opera





Music/ Opera



A New Piece by Erkki-Sven Tüür

contemporary classical music / choir
music / world premiere

Venue: Estonia Concert Hall

Distance from the sea: 1000 m

Organiser: Estonian Philharmonic
Chamber Choir

Time: 10 March 2011

www.epcc.ee

Erkki-Sven Tüür is one of the internationally best-known contemporary Estonian composers and a leading name of the record company ECM. Estonian Philharmonic Chamber Choir is the most renowned Estonian musical collective in the world. Tüür will write a new piece for chamber choir and chamber orchestra in 2011 to celebrate Tallinn becoming the European Capital of Culture. The premiere of this new piece performed by the Estonian Philharmonic Chamber Choir, with Riga Sinfonietta conducted by Daniel Reuss, will be broadcast all over Europe as part of the Musical Tallinn programme of Estonian Public Broadcasting. The chamber choir will then perform the piece with different chamber orchestras in many locations across Europe.

Nyyd Festival

contemporary classical music

Venue: concert halls in Tallinn

Organiser: Eesti Kontsert

Time: 20-30 October 2011

www.concert.ee

What is the future of symphonic music in the world? Is it a dead genre or are reports of its death greatly exaggerated? Nyyd Festival, the pride of Estonian new music, will try to answer this important question in 2011. The festival is a gathering of remarkable personalities – the world's leading conductors who are also top composers, amongst them James MacMillan with the BBC Symphony Orchestra and others. They will conduct the best orchestras in the world and perform their works which are changing the methods of expression used in symphonic music as part of the "Symphonies of the Future" programme in Tallinn.

Parsifal

classical music / opera

Venue: Noblessner foundry

Distance from the sea: 17 m

Organiser: Estonian National Opera

Time: 25-28 August 2011

www.opera.ee

Parsifal was the last opera written by Richard Wagner and premiered in 1882. It is one of the most complex pieces in the world of opera. It is a serious challenge for any opera in the world, and the Estonian National Opera has taken on the challenge for the year Tallinn becomes the European Capital of Culture by staging the opera in the post-industrial Noblessner foundry right by the sea. Nicola Raab, one of the brightest young stars amongst European opera directors, will start working on this piece that combines medieval mythology and modern music. The conductor is Arvo Volmer, music director and principal conductor of the Estonian National Opera.

Purge

contemporary opera / world premiere

Venue: Estonian National Opera

Distance from the sea: 1000 m

Organiser: Estonian National Opera

Time: 3, 4, 5, 18, 19 and 20
February 2011

www.opera.ee www.reinvere.fi

Two women – one old, the other young – accidentally meet on farm in a coastal village in Estonia soon after the country regained its independence in 1991. Their stories are tales of similar destinies, painful memories of tragic young love and choices that affect the lives of their loved ones. How does violence and its experience during the era of totalitarianism change a person and a small nation? The hard times are over, but memories of the past still haunt Estonian people and need to be purged. The opera is based on the novel *Purge*, written by Sofi Oksanen, a cult writer from Finland with Estonian roots. Her novel has sold 100,000 copies in Finland, in a population of 5 million, and it has already been translated into 26 languages. The novel has also won several major awards. Estonian composer Jüri Reinvere, who lives in Berlin, will co-write an opera that is based on Oksanen's novel.

Tallinn Music Week

contemporary pop music / showcase

Venue: venues in Tallinn

Distance from the sea: 1000 m

Organiser: Musiccase Ltd

Time: end of March 2011

www.tallinmusicweek.ee
www.myspace.com/tallinmusicweek

The pop music scene in Estonia is small, but bursting with energy. Tallinn Music Week brings all important players to Tallinn to perform to music producers and managers from all over the world and spread the word about our music. This may open the doors to a bright future for many Estonian bands. The showcase festival is held over two busy days and nights in the best live clubs, theatres and bars of the city and gives local music fans and international professionals a thorough overview of the most recent Estonian pop music.

Afro-Reggae

Music/Opera



The goal of AfroReggae is simple and highly complicated at the same time – to help children at risk find their way to a more secure world and to give them the courage to change; to find their way to a life that is free of violence and crime. The achievements of the programme, which started out in the favelas in Brazil, are well known all over the world. The tool used by AfroReggae for all this is unique – it's music.

AfroReggae has branches everywhere in Brazil. They call themselves "warriors of peace". Their concerts of drum groups are extremely popular and even

legendary as such top Brazilian musicians as Gilberto Gil and Gaetano Veloso have performed on stage with the youngsters of AfroReggae. They recently recorded their own version of John Lennon's classic "Imagine" with Yoko Ono.

In Tallinn, AfroReggae will focus on children at risk just like everywhere else. In 2010 and 2011 local and Brazilian trainers will run workshops to teach how to make drums and to make music on them. Drum groups will be showing their drumming skills and their courage to tell their stories through music by being surprise guests at several

important cultural events in Tallinn already in 2010. Everything will culminate in a concert of top Brazilian AfroReggae performers in Tallinn in 2011.

youth / contemporary world music / big scale event

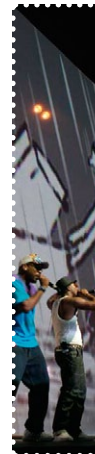
Venue: districts of Tallinn

Distance from the sea: up to 3000 m

Organisers: People's Palace Project (London), Tallinn Centre for Children at Risk, Tallinn Youth Work Centre and other youth work organisations

www.afroreggae.org

Time: 2010–2011





Tallinn Literature Festival HeadRead



Literature moves forward through writing. Some people write, others read. But not only. Writers do actually exist and you can meet them, listen to them and talk to them. Writers who are already recognised as well as young talents will attend the biggest literature event of Estonia and showcase of Estonian literature - Tallinn Literature Festival HeadRead. There will also be some world-famous guests. You can meet them in the literature tent in

Harju Street, Vabaduse Square or at Niguliste Museum. Children's mornings with writers, book presentations, poetry slams, discussions. People who cannot and people who somehow still manage to live without literature will meet at the festival. Beware – literature is infectious.

"We want to bring a number of writing people, who do not just want to write perfect sentences but have managed to write

them, to Tallinn for a moment in time. Listening to the words of a philosopher, who believes that the limits of language determine the limits of the world, makes us wish that these perfect sentences could diversify and broaden the worlds of as many people as possible."

Jan Kaus

big scale event

Venue: the Old Town of Tallinn
Distance from the sea: up to 1500 m
Organiser: Estonian Writers Union
www.headread.ee

Time: May 2011

Language/
Literature



Sally Studio, "Art of Fire", 2006. Photo: Ilmi-Laur-Paist



Triri Loosaar, "Adversity", 2009.
Photo: Tanel Rannala



School of Music and Arts Pardaugava, Riga, "Bee attack"



Eksperimenta!

Art

Eksperimenta! is for school-children what the Venice Biennale is for professional artists. How do you bring together contemporary art and today's youngsters? How do you introduce contemporary art to the study programmes of schools? How do you teach creativity in this day and age? The goal of this international triennale of contemporary art made by schoolchildren is to achieve permanent changes in the way young people in Europe are educated in art. In 2011 all this will take place in Tallinn. Internationally renowned curators will lead the event. Participants include young artists from 12 countries who's work has to pass through preliminary selection. And there will be lots of young talents.

youth / contemporary art / big scale event

Venue: Tallinn Song Festival Grounds and Maarjamäe Castle
Distance from the sea: 500 m
Organiser: Sally Studio
www.eksperimenta.net

Time: 26 April - 14 June 2011



Art

Ars Ornata Europeana

jewellery / exhibition

Venue: Noblessner Shipyard area, Tallinn Art Hall, etc.

Distance from the sea: 50-1500 m

Organiser: NGO Ars Ornata 2011

Time: June 2011

www.arsornata.ee

Ars Ornata Europeana is an event that celebrates contemporary European jewellery and is held in a different European city each time. The last three exhibitions were held in Zurich, Lisbon and Manchester. The theme of the Ars Ornata Europeana held in 2011 in Tallinn is UltraMarine. At least 5 exhibitions will be held in 2011: the curated thematic exhibition UltraMarine, an exhibition of contemporary Estonian and Portuguese jewellery in the Tallinn Art Hall, an exhibition of the jewellery created by 7 European jewellery students. The ÕhuLoss group of Estonian jewellers will show its creations and there will be an overview of contemporary wrought iron items in Estonia. The thematic exhibition will be set up in open air in a special architectural structure created in the Noblessner Shipyard area by the sea.

Black market for Useful Knowledge and Non-Knowledge

installation / education / big scale event

Venue: Kultuurikatel (Tallinn), Turku, St Petersburg

Distance from the sea: 200 m

Organisers: Mobile Akademie, Foundation Tallinn 2011, Foundation Turku 2011

Time: October-November 2011

www.mobileacademy-berlin.de

Imagine that you are having a chat on your favourite subject with some top international expert and the subject is something that is a burning issue for the whole of society. Black markets where knowledge is passed on among people during a session of over 6 hours have been held in different cities for many years. Up to 120 international experts meet over a thousand visitors, each of whom can enter in direct dialogue with one or several of them for half an hour. The most recent Black market events were held in Jaffa, Liverpool, Vienna, Graz and Istanbul. An issue that is important for the host city is selected for discussion. And if you do not want to have a dialogue yourself, you can just join the spectators and listen to the conversations on headphones and with simultaneous translation.

Tunnel Project

cityscape / contemporary art / exhibition

Venue: Laikmaa - Gonsiori crossing

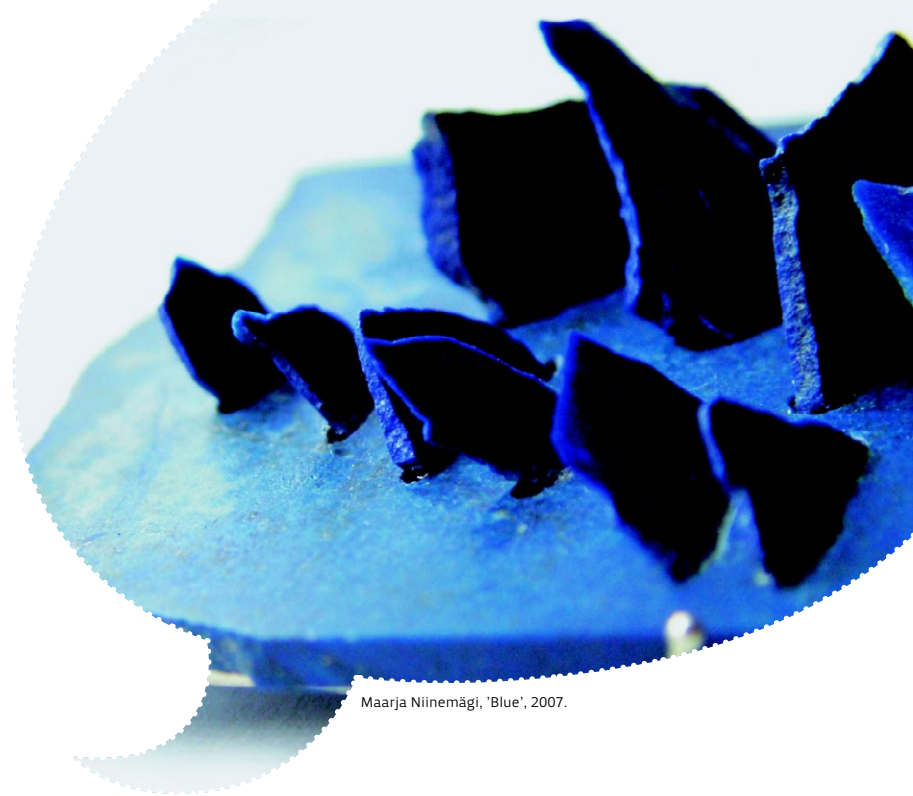
Distance from the sea: 1000 m

Organiser: Linnalabor

Time: 2011

www.linnalabor.ee

Linnalabor unites people with academic and artistic backgrounds who are interested in urban issues, cities and the changes that affect them. In 2011 these people will give a new, brighter look to the confusing and dull pedestrian tunnel under the Gonsiori and Laikmaa crossroads. Different artists, designers and architects will compete to give the bleak space a new form and make the city around us livelier and more humane.



Maarja Niinemägi, 'Blue', 2007.

The Route

research / contemporary art / documentay / exhibition / film

Venue: Tallinn, Turku, St Petersburg
Organisers: Foundation Atelier LIMO, Foundation Tallinn 2011, Foundation Turku 2011

Time: 2011

www.atelier-limo.eu

French artists Brunel and Pannetier, with a background in architecture, are interested in space, memory and identity. They investigated how these three meet on the border of the Schengen zone. Now they will take the coastal route to travel from Turku to Tallinn, stopping in St Petersburg and some smaller places on the way. They will talk to the people who live by the sea, make new experiences, gain new memories. How will Turku become Tallinn as the people they meet change? Atelier LIMO will bring its observations to viewers in the form of an exhibition and a film.

Exhibition of Aerial Photos by Arthus-Bertrand

photography / exhibition / cityscape

Venue: Tallinn

Organiser: Foundation Tallinn 2011

Time: 2011

www.yannarthusbertrand.org

It is a paradox that the most threatened and polluted places in the world often have some mutated beauty. Yann Arthus-Bertrand comes from a family of jewellery manufacturers with a centuries' long tradition. Therefore, it may not come as a surprise that despite being a world name in aerial photography for decades, he often chooses beauty and the proximity of danger as the theme of his photo exhibitions. Beauty is not always a sign of death, of course, but the threat may be close and must be acknowledged. His excellent series of photos will be displayed in Tallinn in 2011.

Art

Urban Installations Festival



How do you improve the way people experience city space? About a dozen architectural installations, that form a network and allow people to see the city in a different, more interesting way, will be established in Tallinn during the Urban Installations Festival. Are they scent installations or inflatable sculptures, can you climb inside or on top of them, listen to them or play with them? This will become clear through a competition directed at architects and artists and

specially commissioned work. A team of art critics and architects has gathered to organise the festival and each of them will bring with them experience from different projects – the Gas Pipe at the Venice Architecture Biennale, the Maritime Museum in the Seaplane Port, the reconstruction of the TV tower and the Artishok movement of artists and critics.

Besides being inventive, the works that will be installed in the city will have a specific

context. The objective is for the author to feel the specific place, whether it is Kalamaja or Lasnamäe. The authors of the installations should consider what is already there in the locations as well as the traditions, habits, requests and problems of the people living in the districts. As both result and process are important in this project, everyone can follow the design and construction of the installations in the festival blog.

cityscape / contemporary art

Venue: Tallinn

Organisers: NGO KAOS

Curated by: Margit Argus, Margit Aule, Maarin Mürk, Ingrid Ruudi

Time: summer 2011





Performing arts

NO99 Straw Theatre

performance art / contemporary art /
contemporary theatre

Venue: Skoone Bastion

Organiser: Theatre NO99

Distance from the sea: 400 m

Time: 1 May -
30 September 2011

www.no99.ee

For centuries, theatres have been built of stone. And then Theatre NO99 gets this crazy idea and does something unique: builds a theatre using an unexpected and environment-friendly material – straw. It asks the people in the city for their help and together, they build the biggest straw building in the world. NO99 since the beginning of its activities has emphasised that the most important and beautiful thing about theatre is that it is performed and then disappears leaving no physical trace. The straw theatre is also built for one year only, and it will act as the stage for the most remarkable experimental productions by European and Estonian artists.

MIM goes sustainable

research / contemporary theatre

Venue: Kultuurikatel

Distance from the sea: 200 m

Organisers: Taavet Jansen, Maike Lond
and MIMproject

Time: May 2011

www.mimproject.org

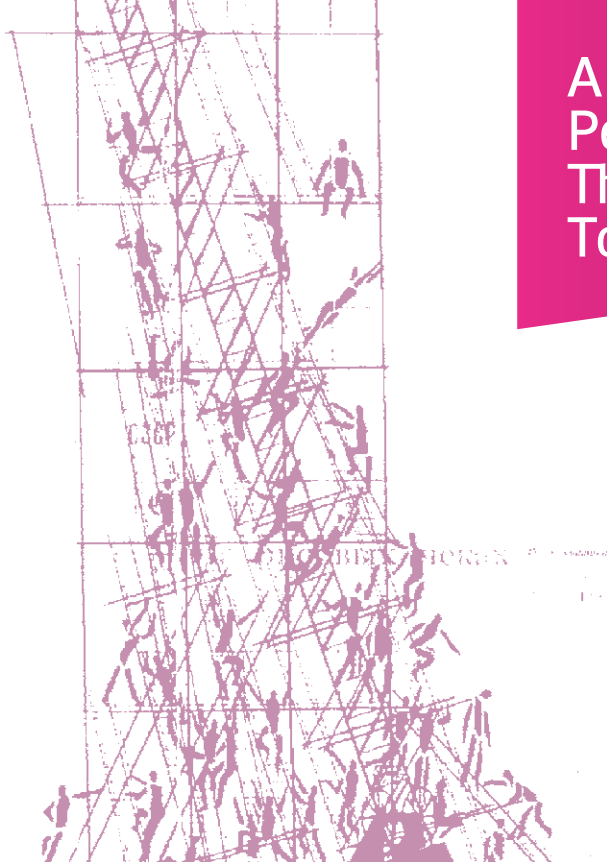
Does such a conventional and expensive cultural catapult as conventional theatre want to adapt to modern times and would it even be able to do so? Above all, theatre is a body of energy – unfortunately still brimming with pointless waste and solutions that have not been properly thought through. Taavet Jansen and MIMproject will launch a fight against this dinosaur of waste and, as a result of two years of research and experiments, they will bring out a production where together with the audiences physical energy is turned into mental energy whilst taking the use of fossil resources to the minimum.





Alexander Pepelyaev: The Dancing Tower

Performing arts



Alexander Pepelyaev is the number one artist in Russian contemporary dance theatre and has cooperated with artists in Estonia for many years. Original choreography, combining human beings with modern technology and unexpected interpretations of classics – that's Pepelyaev. The theme he has selected for his new production, which will be prepared in cooperation with a well-known ballet troupe from Finland, has – no surprise – a mythological twist to it. A tower is built on the coast of Tallinn Bay. In the tower, people dance. They are trying to reach new heights. Both mentally and physically.

The idea of the Dancing Tower is inspired by vertical movement that can be pictured as mental or physical. Dance as a form of art intermediates and combines both of these.

The Dancing Tower can therefore be seen as a spiral or helix that constantly changes its shape.

The best-known sources of inspiration of the Dancing Tower are

1. *the Tower of Babel, famous for its demolition and creating the 'confusion of languages';*
2. *the molecular structure of DNA;*
3. *Vladimir Tatlin's monument to the Third International that*

was never built but is always mentioned.

Alexander Pepelyaev

contemporary dance / music / installation

Venue: Kultuurikatel

Organisers: Aurinkobaletti (Turku, Finland), Dance Theatre Apparatus (Moscow, Russia)

Distance from the sea: 200 m

www.kultuurikatel.eu

Time: May 2011





PÖFF 15

film / festival / big scale event

Venue: cinemas in Estonia

Distance from the sea: up to 200 000 m

Organiser: NGO Pimedate Ööde Filmifestival

Time: November - December 2011

www.poff.ee

In summer the Nordic countries experience white nights. But in winter? Winter is long and dark. However, sometimes the ray of a film projector brings us some light. The Tallinn Black Nights Film Festival aka PÖFF was initiated 15 years ago and has since become the biggest and most important film festival in North-Eastern Europe. And with good reason – its programme brings together East and West, Europe and Asia, different film schools and genres, many Estonian cities, the cinematic art of almost 75 countries, 60,000 viewers and more than 500 films. 15 years after the start of the festival, when Tallinn will be European Capital of Culture, is the perfect time to let cinema carry you further from home than ever before.

Silent Pictures Go Loud!

silent movies / contemporary pop music / world music

Venue: Kultuurikatel

Distance from the sea: 200 m

Organiser: Foundation Tallinn 2011

Time: February 2011

www.kultuurikatel.eu

There was a time when all films were silent. Yet even after the arrival of sound, silent films still maintained a certain charm and an air of mystery – giving the film a different soundtrack makes the film itself a bit different every time it is shown. Carefully selected classic silent films and famous musicians of different styles from different parts of the world will meet in Kultuurikatel by the sea in 2011. The films will maintain their original form and it is only the soundtracks specially created during a year of work by invited musicians that will change. Viewers can expect surprising contrasts and harmonies.





European Film Academy Awards Gala

Film

Ever since cinema was born in Europe, the old continent has been one of the centres of cinema as an art form. On a November night in 1988 a number of illustrious European cinema artists gathered in Berlin and brought to life the European Film Academy. Following this memorable moment on occasion of the very first European Film Awards there has been an annual awards ceremony, travelling to different European cities and returning to Berlin every other year. In 2010 this glamorous event will take place in Tallinn. Among the many guests for the gala will be winners and nominees, directors, actors, and producers, EFA Members and critics – all of them united in their enthusiasm for European cinema. The 23rd European Film Awards will also extend a friendly hand to the Tallinn Black Nights Film Festival and be the opening event of Tallinn 2011 European Capital of Culture.

Extract from the greeting of the European Film Academy

We from the European Film Academy wish to recommend ourselves as members of your 2011 European Capital of Culture Choir!

/.../

Believe it or not: In our minds we are already rehearsing our love song to the long and dark Estonian December nights.

/.../

In December 2010 we will bring 800 strong voices of European cinema to Tallinn to join your choir. The songs they will be singing are telling about magic places in the most diverse European landscapes, about the fates of human beings that may happen far away but through the images that cinema is able to create, suddenly still feel so close.

/.../

Thus the night of Saturday, 4 December, will witness the creation of a new mixed multilingual choir - truly European, truly Estonian.

Venue: Nokia Concert Hall in Solaris Centre

Organisers: European Film Academy, NGO EFA 2010

Distance from the sea: 1000 m

www.europeanfilmacademy.org
www.europeanfilmawards.eu

Time: 4 December 2010

Useful information

Tallinn Tourist Information Centre in Old Town

Niguliste 2/Kullassepa 4, 10146 Tallinn

Tallinn Tourist Information Centre in Viru Keskus

Tallinn Tourist Information Centre in Viru Keskus is located in the centre of the city.

Open every day 9 am–9 pm.

COMMUNICATION

Calling from abroad, dial your international access code and 372 for Estonia and then the telephone number. Within Estonia, you can make local and international calls from card-operated public payphones. Telephone cards costing 50 and 100 EEK are sold at newsstands and post offices. The GSM and 3G mobile phone system is available; please check compatibility with your operator.

INTERNET

Public Internet access points have been set up all over Estonia. They are located in local libraries and post offices. There are hundreds of free wireless Internet zones around the country, many of them in rather unexpected places, e.g. beaches, Old Town squares, stadiums, and concert halls.

POST OFFICES

Tallinn Post Office is located in the centre, at Narva maantee 1, and is open from Mon-Fri 8 am to 8 pm, Sat 9 am to 5 pm. Ph. +372 617 7033, info@post.ee, www.post.ee. Toompea Post Office is located in the Old Town, at Lossi plats 4, and is open Mon-Fri 8 am to 5 pm.

PUBLIC HOLIDAYS IN 2011

January 1	New Year's Day
February 24	Independence Day
April 22	Good Friday
April 24	Easter Sunday
May 1	Spring Day
June 23	Victory Day
June 24	St. John's Day
August 20	Day of Restoration of Independence
December 24	Christmas Eve
December 25	Christmas Day
December 26	Boxing Day

ARRIVAL BY AIR

Located just 4 km from the Tallinn City centre, the modern Lennart Meri Tallinn Airport provides excellent facilities and a wide variety of services to meet the demands of all its customers.

Information service in Departure Hall is opened according to the flight schedule 2 hours before the first flight and closed after the last arriving flight.

Bus no. 2 leaves the airport for the city centre and port every 30 minutes, and operates from 7 AM until midnight. The tickets (25 EEK) can be bought from the driver. The airport bus stop can be found in front of the departure hall. The downtown bus stop is located on Laikmaa Street, between the Tallink Hotel and the large Viru Centre, attached to the Sokos Hotel Viru.

A Taxi stand is also just outside the departure hall.

ARRIVAL BY SEA

Ferries

Passenger terminals (A, B, D) are located a short distance from the medieval Old Town.

The Tallinn-Helsinki sea-line is one of the busiest international passenger routes in the world. Ferries cross the Gulf of Finland between Tallinn and Helsinki several times a day, covering the distance in roughly two to four hours. From late

spring to late autumn, high-speed vessels also operate on the route, reducing travel time to just an hour and a half.

Ferries between Tallinn and Stockholm depart every evening, with the trip taking approximately 15 hours.

Bus no. 2 departs from the port's A-terminal for the city centre and airport approximately every 30 minutes from 7 am until midnight. The ticket price from the bus is 25 EEK. A Taxi stand is also just outside the terminal building.

Yachts

Tallinn also welcomes visitors coming with yachts. Pirita Yacht Harbour (59°28.2' N 24°49.2' E, VHF 16, depth 2.8 m) is located just 5 kilometres from the city centre.

ARRIVAL BY BUS

International bus lines (Eurolines, Ecolines, Hansabuss) offer bus connections between Tallinn and many European cities. International and domestic bus lines arrive at and leave from Tallinn's Central Bus Station. From the bus station to the city centre take tram No. 2 or 4 or bus No 17 and 17A.

ARRIVAL BY TRAIN

The train from Tallinn to Moscow runs every day.

The railway station is situated near the Old Town and harbour.

From the railway station to the city centre take tram No. 1 or 2 or walk just 10 minutes to the Old Town.

PUBLIC TRANSPORTATION

Buses, trolleys and trams operate regularly from 6 am to 11 pm.

Make sure that you either have a valid ticket before getting on public transportation or that you buy one from the driver immediately upon entering. Tallinn public transport offers also 1- and 2-hour tickets as well as 1- and 3-day tickets. These tickets can be bought only at newsstands and not from the driver.

TAXI

Taxi stands are located at major intersections and in front of bigger hotels. Passengers can choose from any of the available taxis at a taxi stand. The price list for taxi services is determined by the taxi operator; that is, prices are not uniform for all taxis. Starting fare is about 35–70 EEK, the price for 1 km is about 8–15 EEK. Anything much more than this is considered expensive. Make sure the driver holds an operator's card. In order to avoid misunderstandings, be sure that the approximate cost of the trip to your destination is agreed on in advance. Make sure the taxi's meter is turned on. Ask the taxi driver for a receipt from the meter's printer. If the meter or printer is out of order, the driver should not be in service and you have the right to refuse to pay the fare.

Velotaxi

Velotaxis (bicycle taxis) provide a fun and environmentally friendly way of getting around the centre of Tallinn. They operate from March to October. Prices in city centre: 35 EEK for adult, 15 EEK for child.

ACCOMMODATION

Certified accommodation in Tallinn is high quality, since the certification standards here are more stringent than the European average.

Advance booking directly from accommodation establishment or through a travel agency is essential from April to September, but it is also strongly recommended at any other time of year. The Tallinn Tourist Information Centres do not book accommodation.

Most hotels accept major credit cards. Rates are quoted per room, not per person, and as a rule prices include breakfast and tax.

TALLINN CARD – ONE CARD FOR EVERYTHING!

Tallinn Card is your all-in-one ticket to the very best the city has to offer. Accepted in nearly 100 locations, the card presents a

simple, cost-effective way to explore Tallinn on your own, choosing the sights that interest you most. There's simply no better way to make your stay in Tallinn personal, economical, and unforgettable.

Tallinn Card includes

- Free entrance to ca. 40 museums and tourist sights in Tallinn;
- Free sightseeing tours on foot, by bus and bicycle, conducted in several languages;
- Free city transport;
- Discounts in water park, spa visits and go-carting;
- Free bowling or billiards and entrance to one of Tallinn's most popular nightclubs;
- Discounts in restaurants and shops

When you purchase the card, you'll be given a 100-page brochure in English, Finnish, German and Swedish or in English, Estonian, Russian and French that describes each Tallinn Card destination, its opening hours, location on a city map and, where appropriate, details on how to get there by public transport. Tallinn Card is available for 6, 24, 48 and 72 hours.

Useful links:

www.tallinncard.ee

Information for tourists:

Tel.: +372 645 7777;
turismiinfo@tallinnlv.ee
www.tourism.tallinn.ee
www.visitestonia.com

IMPRINT

Publisher: Foundation Tallinn 2011
Editor: Andri Maimets
Designer: The Division AS
Concept and design: The Division AS
Translation: Luisa Tõlkebüroo
Printed in AS Folger

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Tallinn European Capital of Culture 2011

- 7 358 400 cultural breaths
- 525 600 minutes of cultural events
- 404 500 citizens
- 200 000 additional tourists
- 100 000 participants at the Youth Song and Dance Celebration
- 13 000 mobile phones used to make benches in the city centre
- 9 000 straw blocks used to build a theatre
- 2001 the year it organised the final of the Eurovision Song Contest
- 1980 the year Olympic Games took place in Tallinn
- 857 the number of years since Tallinn appeared on the world map
- 500 volunteers at cultural events
- 177 kilometres from its sister Capital of Culture Turku
- 159 the area of the city in square kilometres
- 159 meters that made Oleviste Church the highest building in medieval Europe
- 150 seaside stories
- 111 societies of ethnic minorities
- 98 percentage of bank transfers made electronically
- 91 percentage of tax returns filed electronically
- 46 cultural kilometres by the sea
- 43 the number in the order of Capitals of Culture
- 38 parks
- 26 cities of the world that have permanent relations with Tallinn
- 21 towers on the city wall
- 15 major international events
- 14 ports
- 8 districts with special character
- 4 trams
- 3 wells the city had to cope with in the Middle Ages
- 2 lakes
- 1 bar under heritage protection in the centre of the city

www.tallinn2011.eu/ee



EUROPEAN CAPITALE OF CULTURE

KULTUURI MINISTEERIUM
ESTONIAN MINISTRY OF CULTURE

